

SCORCHED OAK

Technical Rider

PA

The PA should be appropriate for the venue size and crowd and shall provide enough power for loud rock music. The PA has to be built up and calibrated by the FOH of the venue.

Monitoring

Equipment needed on stage:

3 Wedges + 1 Drumfill

Mix 1 – Ben - E-Gitarre + Vocals (Stage left / 1 Wedge)

Mix 2 – Linda - Bass + Vocals (Stage right/1 Wedge)

Mix 3 – Freed - Drums (Drums /1 Wedge + 1 Drumfill)

Mixing console

The mixing console should have at least 18 channels, reverb delay and a fully parametric EQ.

Further information

The band needs 2 power supplies for Linda and Ben (one each) on stage for their pedalboards.

A FOH who handles the PA and the light equipment of the venue is needed as well.

Inputliste

| Channel | Source | Mic (suggestion) | Dynamics | FX | Group | Notes |
|---------|--------------|---------------------------|-------------|-------------------|--------|-----------------|
| 1 | Kick in | Audix D6, Beta 52A | Gate + Comp | | Drums | |
| 2 | Kick out | Audix D6, Beta 52A | Gate + Comp | | Drums | |
| 3 | Snare | SM57, M201TG, Audix i5 | Gate + Comp | | Drums | |
| 4 | Snare bottom | SM57, e904, e604 | Gate + Comp | | Drums | |
| 5 | High Tom | Audix D4, e904, Beta 56A | Gate | | Drums | |
| 6 | Floor Tom 1 | Audix D4, e904, Beta 56A | Gate | | Drums | |
| 7 | Floor Tom 2 | Audix D4, e904, Beta 56A | Gate | | Drums | |
| 8 | Ride | Condenser | | | Drums | |
| 9 | Hihat | Condenser SM81 | | | Drums | |
| 10 | OH-L | Condenser | | | Drums | |
| 11 | OH-R | Condenser | | | Drums | |
| 12 | Bass DI | DI Box | Comp | | Bass | |
| 13 | Bass Mic | MD421 / Beta 52A | Comp | | Bass | |
| 14 | Guitar | SM57 / e906 | | | Git | |
| 15 | Guitar | SM57 / e906 | | | Git | |
| 16 | Vocals Linda | SM58 (cardioid) | Comp | Reverb, tap delay | Vocals | brought by band |
| 17 | Vocals Ben | Audix OM6 (hypercardioid) | Comp | Reverb, tap delay | Vocals | brought by band |

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Stage plot

